

OPEN CALL PARTICIPANTS OF 'OTHER' ORIGINS

WORKSHOP FOR NEW CITIZENS WITH IL MULINO DI AMLETO

Subject: participation in the workshop for new citizens with Il Mulino di Amleto

For: citizens or residents in Italy of different origins; aged 14 and over

Where and when: Sunday 11, Saturday 17, Sunday 18 and Saturday 24 September 2022 in Turin

Duration: max. 5 hours per day, exact hours and location will be communicated upon receipt of applications

Type of workshop: free of charge and does not require any theatrical experience; wear comfortable clothes (tracksuit, trainers). It is not necessary to attend all appointments, (except Sunday 11th which is compulsory)

Call deadline: until 5 September 2022

WORKSHOP FOR NEW CITIZENS

On the themes taken from the drama "Birds of a Kind/ Tous des oiseaux" by Wajdi Mouawad



A path of sharing and dialogue centred on identity and on finding oneself to be a citizen of a country despite one's roots being "elsewhere".

The aim is to bring into dialogue the themes and questions raised by Wajdi Mouawad's play and to construct a living theatre that questions itself through encounters with the Other.

Who are you? Chi sei? What languages do you speak? Quali lingue parli? Can you understand others?Riesci a comprendere gli altri?

These questions will be the starting point during the first hours of the workshop and the theatrical play that we will do together.

The theatre company II Mulino di Amleto, Fertili Terreni Teatro and Festival delle Migrazioni are pleased to launch this call, on the occasion of the project **Birds of a Kind**, within the framework of call *Art Waves produzioni 2022* of the Compagnia di San Paolo. The first study of **Birds of a Kind** will have its public restitution on the evening of 24 September 2022 as part of the program of the fourth edition of the Festival delle Migrazioni that will take place from 27 September to 2 October 2022 and as a special project of the 2022-23 theatre season of Fertili Terreni Teatro.

The workshop, directed by Marco Lorenzi, director of the company Il Mulino di Amleto, in collaboration with the ensemble of the project, will be dedicated to the encounter with the Other, to learn, as suggested by Wajdi Mouawad, a Lebanese playwright naturalised Canadian, to go towards the Other, to understand each other, to use theatre to create a bridge, to understand that theatre tells stories and lives of those who do not believe they are understood or considered.

Starting on 11 September, we will begin with an open rehearsal reading of a few scenes from the text **Birds of Kind / Tous des oiseaux** by playwright Mouawad, in his first Italian translation, signed by Monica Capuani. All the meetings will begin with simple theatre games, a short physical training, and then proceed with the telling of our own stories and life experiences. All the stories collected will be compared with some short theatrical scenes from the text.

At the public presentation on 24 September, all participants who would like to join in will be welcome. The workshop will host a group of a maximum of 12 participants. Selection will be based on the availability of places at the time of application.

Applications must be sent by 5 September 2022 to organizzazione@ilmulinodiamleto.com, with a short presentation of yourself, the languages you speak and the reason why you want to participate in the workshop (a few lines are sufficient).

For any needs, please write to organizzazione@ilmulinodiamleto.com