



MARCO LORENZI, director (11 July 1983) Marco Lorenzi is an Italian director and he is born in 1983. He began his artistic career graduating in 2006 at the Teatro Stabile di Torino Drama School. He has improved his theatrical training attending many workshops directed by Peter Clough, Bruce Myers, Valerio Binasco and many other important theatre personalities. Since 2013 he has trained in acrobatics and physical theater with Nicole Kehrberger, in Berlin, he continues this kind of formation every year.

He has worked as an actor in great theatre productions by Teatro Stabile di Torino, Teatro Stabile di Palermo, Teatro di Roma, Teatro Stabile d'Abruzzo, Teatro Stabile dell' Umbria, and he is directed by national and international artists as Peter Clough, Antonio Latella, Bruce Myers, Claudio Longhi, Pietro Carriglio, Eleonora Danco.

In 2009 he founded his own theatre company, Il Mulino di Amleto in Turin and started his theatre director career. In 2009, his first show as director, *La Ballata degli Impiccati* inspired by François Villon's ballad won the prize "Schegge d'Autore".

Still now Marco focuses his artistic research working following two different themes: 1) the human relationship between stage and audience; 2) "the theatre is the space of the imagination", a game in which actor has to be connected with his audience and his colleagues and find pleasure about it.

Many plays/shows directed by Marco Lorenzi since 2012 to 2017 have been produced by Teatro Stabile di Torino, such as "Double Falsehood" by W. Shakespeare, "Gl'innamorati" by Carlo Goldoni, "Cinderella", "L'hôtel du libre-échange" by Georges Feydeau but rewritten by an important Italian playwright Davide Carnevali. This is a really important collaboration established with one of the major Italian theaters.

In 2015, with his company, he produced "Mahagonny/A light-hearted post capitalist tragedy", a new play written by Marco Lorenzi and loosely based on Brecht's poetics. This show won an important theatre prize dedicated to under35 theatre company. This project marks an important turning point on the work about classic texts, thus also influencing subsequent works, such as, for example, "Misanthrope of Molière-A Comedy on the Tragedy of Living Together", reinterpretation of the great masterpiece of Molière that successfully debuted in March 2017 in collaboration with the Court Hospital of Rubiera. This play won the Theatrical Mass Award 2017, organized by Campo Teatrale / Milan.

A new step forward in Marco's artistic research is the project of contemporary dramaturgy "Senza Famiglia", with which he brings the Mulino di Amleto to the prestigious final of the Thirty Years' Scenario / Edition Prize within the Santarcangelo festival 2017. Even 2018 is a year full of challenges because Marco signs 4 very different projects. In fact, again with the Mulino di Amleto, he created "Ruy Blas - Quattro Quadri on Identity and Courage", a contemporary reinterpretation of the nineteenth century masterpiece written by Victor Hugo and rethought for very special locations and a reduced audience. The project wins the Siae-S'illumina award for new works. With the production and support of the Teatro Stabile di Torino-Teatro Nazionale, he signs a new show for the young audience: *Alice in Wonderland*. Finally, in June 2018, a truly exciting double challenge: the debut of "Platonov/Happiness is Elsewhere" – adaptation of the first text by Anton Chekhov, presented at the Festival delle Colline Torinesi with the production of Elsinor / Theater Production Center, TPE Foundation and Festival delle Colline, and a new version of Shakespeare's masterpiece *Romeo and Juliet* for the Teatro Stabile di Torino / Teatro Nazionale in the prestigious setting of the Carignano Theater. The show "Platonov" wins the Last Seen 2018 Prize (Best Show of 2018 for Krapp's Last Post web-journal), and the second place for Rete Critica 2019 Award. In 2019, the collaboration with the important theatre Teatro Stabile di Torino goes on with the production of "Otello" by Shakespeare. In the same year he works with Teatro Stabile of Friuli Venezia Giulia Il Rossetti di Trieste, directing "Valzer per un mentalista", a new crossing between performance and menmonism. In 2019-2020 Marco Lorenzi and his company organize the big project "Cantiere Ibsen #ArtNeedsTime", five high theatrical workshops for actresses and actors from Europe.