



SHORT CV – IL MULINO DI AMLETO (ENGLISH)

Il Mulino di Amleto was founded in 2009 by young actors graduated at the School of Teatro Stabile di Torino. Today, it is a theatre group dedicated to research, seeking a meaningful and popular way of representing both classic and contemporary plays, with a strong focus on actors' and director's work.

Ever since the early performances, the company has won several funding competitions by Sistema Teatro Torino, working within the network Fondazione Piemonte Live, until the establishment of important collaborations with Teatro Stabile di Torino, Teatro Marengo di Ceva (CN) and the local banking foundations.

Nowadays, it is considered the most important theatre company under 35 in Piedmont region, playing its shows all over Italy and abroad. "*Gl'Innamorati* (The lovers)" by Carlo Goldoni, co-produced with **Teatro Stabile di Torino**, totalled more than 70 representations in Piedmont, Tuscany, Sardinia, Emilia-Romagna, Lombardy, Friuli-Venezia Giulia, as well as China and Switzerland. Since 2014, the show was seen by more than 13000 people. After this, the collaboration with Teatro Stabile di Torino has led to the production of the school-aimed show "*Cenerentola* (Cinderella)" and of G. Feydeau's "*L'albergo del libero scambio* (Free Exchange Hotel)", rewritten by Davide Carnevali (2015), and of "Romeo and Juliet" (2018). Also in 2015, the group joined the **Festival delle Colline Torinesi** for the first time, with the show "*Mahagonny. A lighthearted post-capitalistic tragedy*", based on B. Brecht's dramaturgy. The show was produced thanks to the support of Compagnia di San Paolo foundation.

In 2016, the company independently produced its first youth theatre show "*Giardinetti*", joining the Festival GIOCATEATRO in Turin. In 2017 "*Il Misanthropo* (The Misanthrope, or the Cantankerous Lover)" by Molière, was realized through a collaboration with the production centre **La Corte Ospitale**; the show won the Campo Teatrale's audience award called "Theatrical Mass" in Milan among 407 applications received. In the summer of 2017, Il Mulino di Amleto reached the final of "Premio Scenario (Scenario Pirze)", one of the most important theatre prize which is awarded to under 35. Also in 2017, the company co-produced with **TPE – Teatro Piemonte Europa** "Ruy Blas. Four scenes on identity and courage" based on Victor Hugo's dramaturgy.

In 2018, the group joined the Festival delle Colline Torinesi for the second time, with the show "Platonov. Happiness is elsewhere", rewrite of the first play by Anton Chechov, co-produced with the production centre **Elsionor**, the theatre foundation **TPE – Teatro Piemonte Europa** and the **Festival delle Colline Torinesi**, and realized thanks to the support of a residency project of the production centre **La Corte Ospitale**. The show "Platonov" wins the **Last Seen 2018 Prize** (Best Show of 2018 for Krapp's Last Post theatre web-journal), and the **second place for Rete Critica 2019 Award**, and other important theatrical mentions. The production of "Senza Famiglia (Familyless)" by Magdalena Barile, in co-production with **ACTI – Teatri Indipendenti**, with the support of **Tuscany Residency Centre** (Armunia Castiglioncello and Capotrave / Kilowatt Sansepolcro) and **IDRA Residency** (CURA project 2018) debuts in 2019. In the same year, Marco Lorenzi directs "Otello" for the important national theatre Teatro Stabile of Torino and "Valzer per un mentalista", a new crossing between performance and menmonism produced by the important theatre Teatro Stabile del Friuli Venezia Giulia Il Rossetti in Trieste. From 2019 to 2020 he with his company organize the big project "Cantiere Ibsen #ArtNeedsTime" five theatrical high training workshops for actress and actors from Europe.